FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035083 **Type of Permit:** FILMING **Release Date:** 12/29/2010

Production Company DMP PRODUCTIONS INC

Insured Company Name DMP PRODUCTIONS INC

Contact Phone No. 1 310-221-5494
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA AVE, ROOM 5165
BURBANK, California 91521

Production Title MUPPETTS

Type of Production Feature

Producer Martin Baker

Director James Bobin

1st AD Josh King

Production Manager John Scott

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Chris Miller
Primary Phone Mobile - 818-458-5649
Secondary Phone Office - 818-560-3500

Location Assistant NA NA
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Posting Max	$1,794.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $3,474.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00035083	**Location Manager**	Chris Miller
Production Company	DMP PRODUCTIONS INC	Primary Phone	Mobile - 818-458-5649
Insured Company	DMP PRODUCTIONS INC	Secondary Phone	Office - 818-560-3500
Production Title	MUPPETTS		

Location Address Hollywood Blvd., S Western Ave., W Olympic Blvd., S Fairfax Ave, inclusive (Excluding State freeways/highways and Hancock Park/Windsor Square), Los Angeles, CA, 90028

Location Type Driving grid

Film Dates 1/3/2011 - 1/3/2011 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document DMP.Muppetts.35083.AL.pdf

Equipment on Location

Type	Quantity
Camera cars	2
Cube Trucks	1
Generator	1
Picture vehicles	4
Process Trailer	1
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Off-Duty/Retired LAPD Officer(s)	6

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Extended run, holding intersections; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; Running & tow shots.; Picture bus;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note
Excludes FilmLA conditioned areas such as, but not limited to: Arts District, Chinatown, Hancock Park/Windsor Square, Pacific Palisades
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No blocking of exits/entrances/driveways
No cabling or light setups
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities
A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

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Insured Company	DMP PRODUCTIONS INC	Secondary Phone	Office - 818-560-3500
Production Title	MUPPETTS		

Parking

Base Camp
Location Type : Private Parking Lot
Street : Wilshire Ebell, 743 South Lucerne Boulevard 0700-2200 hrs

Crew Parking
Location Type : Private Parking Lot
Street : Wilshire Ebell, 743 South Lucerne Boulevard 0700-2200 hrs

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Summary Information — Location

Permit Number	F00035083	**Location Manager**	Chris Miller
Production Company	DMP PRODUCTIONS INC	Primary Phone	Mobile - 818-458-5649
Insured Company	DMP PRODUCTIONS INC	Secondary Phone	Office - 818-560-3500
Production Title	MUPPETTS		

Location Address S Muirfield Rd., W 3rd St - W 6th St, Los Angeles, CA, 90004

Location Type Street

Film Dates 1/3/2011 - 1/3/2011 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Hancock Park - Windsor Square October 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	4
Camera cars	2
Cast/Crew vehicles	75
Condors	4
Cranes	4
Cube Trucks	4
Generator	5
Honey Wagons	3
Modular Units	3
Motor Homes	3
Picture vehicles	10
Portable restrooms	3
Process Trailer	2
Scissor Lifts	4
Semi Trucks	5
Stakebed Trucks	5
Trailers	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	35
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	6

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Picture bus; Bee bee light on W 3rd St on sidewalk with outriggers; FilmLA monitor required 0600-2200 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Production Company	DMP PRODUCTIONS INC	Primary Phone	Mobile - 818-458-5649
Insured Company	DMP PRODUCTIONS INC	Secondary Phone	Office - 818-560-3500
Production Title	MUPPETTS		

Approvals	LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
Coordinator Note	No parking/posting in front of 500 S Muirfield Rd without making prior accommodations	
Coordinator Note	Must move vehicles/equipment from rush-hour restricted areas (except for within BPW-approved closure areas)	
Coordinator Note	Cast/Crew parking at Wilshire United Methodist Church canceled per D Wheeler 12/29	
Parking	**Base Camp** Location Type : Private Parking Lot Street : Wilshire Ebell, 743 South Lucerne Boulevard 0700-2200 hrs	**Crew Parking** Location Type : Private Parking Lot Street : Wilshire Ebell, 743 South Lucerne Boulevard 0700-2200 hrs
Posting "No Parking" signs	B/S S Muirfield Rd., W 3rd St - W 6th St B/S 5th St., S Muirfield Rd - S Rossmore Av B/S 4th St., S Muirfield Rd - S Rossmore Av B/S 3rd St., S Muirfield Rd - S Rossmore Av	
Approximate Footage	more than 1800	**Log Number** 8964
Date(s)	1/3/2011 to 1/3/2011	**Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00035083
Production Company DMP PRODUCTIONS INC
Insured Company DMP PRODUCTIONS INC
Production Title MUPPETTS

Location Manager Chris Miller
Primary Phone Mobile - 818-458-5649
Secondary Phone Office - 818-560-3500

Location Address Melrose Av., S Van Ness Av., Wilshire Blvd., S Highland Av., inclusive (Excluding State freeways/highways), Los Angeles, CA, 90004

Location Type Driving grid

Film Dates 1/3/2011 - 1/3/2011 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
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Equipment on Location

Type	Quantity
Camera cars	2
Cube Trucks	1
Generator	1
Picture vehicles	4
Process Trailer	1
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Off-Duty/Retired LAPD Officer(s)	6

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Extended run, holding intersections; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; Running & tow shots.; Picture bus;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No blocking of exits/entrances/driveways
No cabling or light setups
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities
A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Parking

Base Camp
Location Type : Private Parking Lot
Street : Wilshire Ebell, 743 South Lucerne Boulevard 0700-2200 hrs

Crew Parking
Location Type : Private Parking Lot
Street : Wilshire Ebell, 743 South Lucerne Boulevard 0700-2200 hrs

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of DMP ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 11/4/10

DMP
Name of Principal

By: [signature]
Representative's Signature

CHRISTOPHER MILLER
Print Representative's Name

LOCATION MANAGER
Representative's title

500 S BUENA VISTA
BURBANK CA 91521
Principal's Address

818.458-5649
Principal's Telephone

Permits Unlimited, Inc.
hone (818) 347-9929
ax (818) 347-9784

e sign and fax back
al = Name of Company

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only*

- **Filming in the <u>Windsor Square</u> (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FILMLA PERMIT